

# Open Call

## PERFORMING ART 3DAYS



**7.8.9. - 07 - 2017**

Fornace Pasquinucci - Capraia Fiorentina - Firenze



Gruppo Culturale  
Fornace Pasquinucci

**deadline 23:59 / May 28st 2017**

**Collettivo Superazione - Gruppo Culturale Fornace Pasquinucci  
Fornace Pasquinucci / Capraia Fiorentina (FI)**

Starting from a free analysis of the sign I:I, the artists are asked to develop that topic in the form of a performance, in accordance with the following Regulation. The performance shall be played live during the 3 days Performing Arts Festival which will take place at Fornace Pasquinucci in Montelupo F.no (Florence).



A ratio between symbols, two straight lines, between the most essential graphic signs, to express a metaphor: a connection between two realities that may have multiple and kaleidoscopic interpretations.

The free interpretation of the two symbols reflects the will of researching as many combinations as possible that are never wrong or right, but are always consistent with the vision of the individual.

Two letters, two units of measurement, two individuals, two strokes that may cause a change between signifier and signified: a search opened to possible and infinite readings.

We could borrow *Wittgenstein's* expression *language games* and turn it into *symbol games*, because: «NAMING IS SOMETHING LIKE ATTACHING A LABEL TO A THING. ONE CAN SAY THAT THIS IS PREPARATORY TO THE USE OF A WORD. BUT WHAT IS IT A PREPARATION FOR?»

(From *Philosophical Investigations*)



Ass. Cult. Collettivo SUPERAZIONE

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## INTRODUCTION

This is a self-funding project, therefore Collettivo Superazione is unfortunately unable to grant any allowance for both travel and materials. The members of Collettivo Superazione are also not receiving any reimbursement of expenses or fee for that project. We are trying to react against the cultural and economic politics in force in Italy (and not only there) by exploring the possibilities of creative sharing offered by the “philosophy of gift”.

We want to overcome the idea that human events are mainly dictated by economy and that everything must have a commercial value in order to be considered “real”. We believe that human behaviours are not always aiming at a personal economic profit, but also at pursuing beauty and being rewarded by the simple act of sharing, especially in the field of artistic creation. And we are convinced that we are not the only ones in the world who think like that.

## 1 – Criteria for participation

The call is open to single artists or groups working with contemporary languages in the field of performances. Both unpublished projects and projects that have already been shown will be accepted, provided that they are suitable to be played in the non-conventional spaces of Fornace Pasquinucci and relevant to the proposed theme. Each artist/company can present only one project.

9 to 12 performances will be selected.

## 2- How to participate

Participation is free. All submitted materials will be archived by the festival organizers and won't be returned.

In order to participate, the following documents shall be submitted:

1. The application form included in this open call, filled in all its parts;
2. A PDF document **without the name of the authors** illustrating/describing the performance and containing all the information needed to understand its execution and poetics. Maximum 2 pages.

If the performance has already been shown, the document should also contain a link to a full video documentation of the work.

**Application forms and PDF documents shall be submitted no later than 28st May 2017 at 23:59 to the e-mail address [collettivo.superazione@gmail.com](mailto:collettivo.superazione@gmail.com)**

The selected artists will be provided with:

- Spaces for the performances
- Technical support\*
- Buffet during the 3 evening of the festival
- Promotion of the event



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After the selection, a visit to the location will be organized for all the artists who would like to check the place.

**\* The festival will take place in non-conventional spaces. All technical requests should therefore be discussed and agreed with the organizers, who will reserve the unquestionable right to evaluate the feasibility of the project.**

- Participants agree to indemnify the organization from all liability for any injury or damage which may occur in the venues of the festival.
- All the expenses for the materials needed for the performance and transportation costs are to be borne by the artist, as well as the accommodation and meals costs during her/his stay at the festival.

### **3- Selection:**

Collettivo Superazione will make a first selection of the projects based on their originality, appeal of the artistic languages used, feasibility and CV of the proposers.

At the end of the selection, all participants to the call will receive a communication with the results, be they positive or negative, **no later than June the 13<sup>th</sup> at 23:59**

Once the artistic committee has identified the most interesting projects, the organizers will check their feasibility with the artists before confirming the positive final outcome of the selection.

### **4 - Changes and cancellation**

The organizers reserve the right to implement at any time supplementary measures or changes to this Regulation, concerning organization, efficiency and safeguard of the artistic level of the festival, without affecting its nature.

Should the event not take place for technical and organizational reasons or due to force majeure, the organizers will reserve the right to adopt other suitable solutions which will be immediately communicated to the people concerned.

### **5- Planning and execution**

The festival will take place on July the 7st, 8st and 9nd 2017 at Fornace Pasquinucci, Piazza Raffaello Dori - Capraia Fiorentina (Florence)

Each day will be reserved to 3 or 4 artists who will choose one of the available locations in the venue (for further information please visit <http://www.fornacepasquinucci.it/location-2/>); performances will be realized during the opening hours of the venue, according to a calendar to be determined.

### **Contacts**

For any question or further information, please contact us at:

[collettivo.superazione@gmail.com](mailto:collettivo.superazione@gmail.com)



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# application form

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Titolo della performance

*Title*

Nome gruppo / artista

*Company name / artist*

Curriculum del gruppo / artista (Max 10 righe)

*Artistic CV (Max 10 lines)*

Email:

Website:



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Provenienza <i>Country/City of origin</i>
Durata performance <i>Playing time</i>
Credits progetto Ideazione, regia, interpreti, collaborazioni, produzione, supporters etc... <i>Credits: Idea, direction, performers, collaborations, production, supporters etc...</i>
Scheda tecnica <i>Technical requirements</i>
Numero di telefono ed email di un referente del gruppo/artista <i>Primary contact (Name, mobile phone, email)</i>

**Please submit no later than May 28<sup>st</sup>2017 at 23:59 to the e-mail address:**  
[collettivo.superazione@gmail.com](mailto:collettivo.superazione@gmail.com)

**TRATTAMENTO DEI DATI PERSONALI**

La partecipazione alla selezione comporta l'automatica accettazione del presente bando e l'autorizzazione all'utilizzo dei propri dati personali. La trasmissione dei propri dati personali è obbligatoria per l'espletamento della partecipazione al Bando e il rifiuto dei dati potrebbe comportare la mancata iscrizione e/o partecipazione. Le informazioni personali (dati personali), saranno da noi trattate nel rispetto della vigente normativa in materia di protezione dei dati personali esclusivamente per gli specifici fini di comunicazione e promozione della nostra attività. I dati raccolti sono trattati esclusivamente dal Collettivo SUPERAZIONE, possono essere conosciuti soltanto dagli incaricati o responsabili del trattamento, non saranno comunicati né diffusi.

**PERSONAL DATA PROCESSING**

Your participation in the selection automatically implies the acceptance of this Call and the authorization for the use of your personal data. The transmission of your personal data is required for the participation to the Call and the denial of those data could lead to the non-registration and/or participation to the Call. The personal information (personal data), will be treated by us in accordance with Italian current legislation regarding the protection of personal data only for the specific purposes of communication and promotion of our activities. The collected data are processed exclusively within Collettivo SUPERAZIONE, can be known only by processing data officers or controllers, are not communicated or disseminated.



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