

Open Call

Performing Art 3 Days

/Prolegòmeni e Gómene/

28.29.30 – 06 – 2018



deadline 23:59/ 31st May 2018

Collettivo Superazione - Teatro Rossi Aperto in Pisa

Starting from a free analysis of the concept of /Prolegòmeni e Gómene (Prolegomena and Hawsers)/, the artists are asked to develop that topic in the form of a performance, in accordance with the following Regulation. The performance shall be played live during the 3 days Performing Arts Festival which will take place at Teatro Rossi Aperto in Pisa.

Prolegòmeni e Gómene (Prolegomena and Hawsers)

Prolegòmeni – explanatory dissertations introducing a theory, the subject of a study, a doctrine

Gómene – twisted hemp hawsers, mooring ropes for boats

Hence: a line of words meant to validate other words, to unite or divide; a material line supported by gestures, to leave or land.

Prolegòmeni e Gómene, they have much in common in addition to the wonderful and suggestive assonance of the terms; they show two different yet similar relational ways implying a motion which is both approaching and detaching.

Thoughts have a long way to go before recognizing the docking (or sailing) place in a harbour, in a location with a sense of unknown, belonging, somebody.

Much of the definite motion, be it leaving or coming back, becomes more precise through reasoning and speculation.

Individual behaviours leading to collective meanings cannot help introducing personal thoughts and actions.

It can happen in art, inside or outside the “polis”, but it’s always part of an adventure.



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1 – Criteria for participation

The call is open to single artists or groups working with contemporary languages in the field of performances.

Both unpublished projects and projects that have already been shown will be accepted, provided that they are suitable to be played in the non-conventional spaces of Teatro Rossi Aperto and relevant to the proposed theme.

Each artist/company can present only one project.

9 to 12 performances will be selected.

2- How to participate

Participation is free. All submitted materials will be archived by the festival organizers and won't be returned.

In order to participate, the following documents shall be submitted:

1. The application form included in this open call, filled in all its parts;
2. A PDF document illustrating/describing the performance and containing all the information needed to understand its execution and poetics. Maximum 2 pages. If the performance has already been shown, the document should also contain a link to a full video documentation of the work.

Application forms and PDF documents shall be submitted no later than May 31st 2018 at 23:59 to the e-mail address collettivo.superazione@gmail.com.

The selected artists will be provided with:

- Spaces for the performances
- Technical support*
- Buffet during the 3 evenings of the festival
- Promotion of the event

After the selection, a visit to the location will be organized for all the artists who would like to check the place.

*** The festival will take place in non-conventional spaces. All technical requests should therefore be discussed and agreed with the organizers, who will reserve the unquestionable right to evaluate the feasibility of the project.**

- Participants agree to indemnify the organization from all liability for any injury or damage which may occur in the venues of the festival.
- All the expenses for the materials needed for the performance and transportation costs are to be borne by the artist. Teatro Rossi Aperto asks the viewers to leave



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a free contribution. 50% of the income (impossible to be quantified now) will be divided among all the artists. 50% of the income will remain at Teatro Rossi Aperto.

3- Selection:

Collettivo Superazione will make a first selection of the projects based on their originality, appeal of the artistic languages used, feasibility and CV of the proposers.

At the end of the selection, all participants to the call will receive a communication with the results, be they positive or negative, **no later than June the 3rd at 23:59**

Once the artistic committee has identified the most interesting projects, the organizers will check their feasibility with the artists before confirming the positive final outcome of the selection.

4 – Changes and cancellation

The organizers reserve the right to implement at any time supplementary measures or changes to this Regulation, concerning organization, efficiency and safeguard of the artistic level of the festival, without affecting its nature.

Should the event not take place for technical and organizational reasons or due to force majeure, the organizers will reserve the right to adopt other suitable solutions which will be immediately communicated to the people concerned.

5- Planning and execution

The festival will take place on 28, 29, 30 June at Teatro Rossi Aperto, via Collegio Ricci, 1 - Pisa

Each day will be reserved to 3 or 4 artists who will choose one of the available locations in the venue (for further information please visit <http://www.teatrorossiaperto.it/il-teatro-rossi/> or write to collettivo.superazione@gmail.com); performances will be realized during the opening hours of the venue, according to a calendar to be determined.

Contacts

For any question or further information, please contact us at:
collettivo.superazione@gmail.com



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Application Form

Performing Art3Days

/ Prolegòmeni e Gómene /

28/29/30 giugno 2018

Collettivo Superazione – Teatro Rossi Aperto in Pisa

Entry form - Deadline 23:59/ May 31st 2018

Titolo della performance

Title

Nome gruppo / artista

Company name / artist

Curriculum del gruppo / artista (Max 10 righe)

Artistic CV (Max 10 lines)



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| |
|--|
| Email: |
| Website: |
| Provenienza <i>Country/City of origin</i> |
| Durata performance <i>Playing time</i> |
| Credits progetto Ideaione, regia, interpreti, collaborazioni, produzione, supporters etc... <i>Credits: Idea, direction, performers, collaborations, production, supporters etc...</i> |
| Scheda tecnica <i>Technical requirements</i> |
| Numero di telefono ed email di un referente del gruppo/artista <i>Primary contact (Name, mobile phone, email)</i> |

Please submit no later than May 31st at 23:59 2018 to the e-mail address:
collettivo.superazione@gmail.com

PERSONAL DATA PROCESSING

Your participation in the selection automatically implies the acceptance of this Call and the authorization for the use of your personal data. The transmission of your personal data is required for the participation to the Call and the denial of those data could lead to the non-registration and/or participation to the Call. The personal information (personal data), will be treated by us in accordance with Italian current legislation regarding the protection of personal data only for the specific purposes of communication and promotion of our activities. The collected data are processed exclusively within Collettivo SUPERAZIONE, can be known only by processing data officers or controllers, are not communicated or disseminated.



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