

RES NULLIUS - Second phase

Residency at the Border

A project by Collettivo Superazione

Collettivo Superazione is launching the second phase of the Res Nullius residency project to promote, this time, the meeting between audience and artists in particular housing situations.

In an era where the housing situation has become uncertain, the true intimacy, our only real home, is us, our bodies, our experiences, our past and the project aims at creating a relationship between the intimacies of artists and audience, that become "res nullius", and at realizing an artistic action in a space on the margins of society.

This year the artists will be hosted in a migrant reception center and in a squatted house and will have to interact with their guests and the environment in which they operate. Their stay must end with a performance. The aim of the project is to investigate the relationship between the inhabitants of the houses, the environment, the public and artists through a series of progressive actions that they will accomplish during their stay. Artists and inhabitants should try to create a dialogue aimed at the realization of the final performance.

The first residency will take place in a migrant reception center in Borgo a Mozzano (LU), on the weekend of 12-13-14 April 2019. Being a center that only hosts male migrants and a family, for these dates we are looking for a male performer. Applications must be sent by 11:59 pm of March 24th 2019. Collettivo Superazione will send the answer by March 31st 2019. For this event, the final performance will not be open to an external audience, but will be only reserved to the guests of the center, the operators running the center and the members of Collettivo Superazione.

The second residency will take place on the weekend of 10-11-12 May in a squatted house in Viareggio (LU). In this case, the host family has specifically requested a female performer. Applications must be sent by 11.59 pm of April 21st 2019. Collettivo Superazione will send the answers by April 28th 2019. This event will be open to a live audience at the discretion of the inhabitants of the house and of the artist.

Artists should send their applications to collettivo.superazione@gmail.com on the aforementioned dates along with the documentation related to their work (including any websites or links to their performances) and a short text explaining the reasons why they decided to apply for such a project.

The arrival of the artist in the house that will host her/him is scheduled on Friday (preferably before dinner) and her/his stay will last until Monday morning. The final performance is scheduled on Sunday afternoon.

The artist is invited to get to know the space and its inhabitants and to leave a daily trace - a picture, a minute of video, a very short writing, a poem, etc. - that summarizes the experience of that day. The artist's performance can be either developed during the stay, starting from the experience she/he is experiencing, or prepared before. In this case it will have to be adapted to the environment and discussed with the inhabitants. The final performance will in any case be transmitted in streaming by Collettivo Superazione and must be carried out in full respect of the idea and the poetics of the artist and the privacy of the inhabitants.

The inhabitants will obviously be free to carry out their activities (for example work), but they will have to try to interact as much as possible with their guests. They will be required to welcome the artist on Friday, to grant board and lodging for the entire duration of the stay and are invited to discuss with the artist the realization of the final event.

Collettivo Superazione is committed to welcoming the artist and taking her/him to the designated space, to receive the daily contribution of the artist (photo, video, etc.) and post it on its website and social media pages. Its members will be present during the execution of the final performance and will ensure its transmission in streaming. In case of need, Collettivo Superazione will also act as a mediator between artists and inhabitants.

The costs for the trip and the materials needed for the performance shall be borne by the artist.

For privacy reasons, these are the only information we can give so far. Candidates who wish to have more details can write us at the aforementioned address and we will try to answer to your questions.

Collettivo Superazione is a cultural association operating on a non-profit basis, founded by six people with different artistic trainings and fields of knowledge, who have been working for years promoting progress in terms of culture and human conditions. The goal of the association is promoting culture in all its forms as a constructive act of emancipation and personal and social liberation. All the founders share the idea that contemporary art should overcome the obsolete technical and critical parameters that reduce it to a pastime and to pure market and regain the cognitive, critical and political values that it deserves.

The association aims at realizing and enhancing initiatives and services in support of culture, arts in general and performing arts in particular, all over the national territory.

For more information:

- progetto: [Res Nullius 2017](#)
- primo: [Res nullius 2017.01 / Paola Dentifrigi - Giorgia Ghione / Firenze](#)
- secondo: [Res nullius 2017.02 / Gemma Urbani - Maya Quattropani con Giacomo Marchetti / Lucca](#)
- terzo: [Res nullius 2017.03 / Silvana Vassallo e Fabio Panzieri - Manuela Mancioffi](#)

For more information about our events,
with photos and videos,
visit our website [Superazione](#)
our channel [YouTube Collettivo Superazione](#)
and our pages [Facebook-Superazione](#)
and Twitter - @C_Superazione -
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